

New release on HGBSBlue



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A close-up, black and white photograph of a man's face, Julian Hesse, as he plays a trumpet. His eyes are closed, and his expression is focused. The lighting is dramatic, highlighting the contours of his face and the metallic surface of the trumpet.

# JULIAN HESSE TROUBLESHOOTER

SEBASTIAN WOLFGRUBER  
PETER ČUDEK

## TROUBLESHOOTER

Release date: September 17th, 2021

Julian Hesse · trumpet  
Peter Čudek · bass  
Sebastian Wolfgruber · drums

Label: HGBSBlue 202105  
Labelcode: 51353  
EAN: 4260496410257

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1. **Unmasked** (Improvisation) · 02:28
2. **Troubleshooter** (Julian Hesse) · 04:23
3. **The Point** (Patrick Muller) · 05:08
4. **Mantra** (Julian Hesse) · 05:05
5. **Very Early** (Bill Evans) · 05:30
6. **Brainstormer** (Improvisation) · 00:58
7. **Too Late** (Peter Čudek) · 04:18
8. **5 A.M.** (Peter Čudek) · 04:52
9. **NYC Blues** (Peter Čudek) · 04:43
10. **Lanky** (Julian Hesse) · 04:04
11. **Phoenix P.S.** (Julian Hesse) · 02:40
12. **Chelsea Bridge** (Billy Strayhorn) · 02:42



In the past years Munich based trumpetplayer and composer **Julian Hesse** has grown into a well-versed instrumentalist as well as a demanded sideman and soloist. He now presents his vision of a trio without a harmony-instrument and does what he does best: telling stories out of the moment.

His 2020 debut-album **Wheel of Life** with ingenious pianist Stephan Plecher proves that Julian is always looking for new ways and means to expand his musical message.

He now turns to the art of playing the trio and—together with Slovak bassplayer **Peter Čudek** and drummer **Sebastian Wolfgruber**—creates an individualistic sound while focusing on rhythmic interaction. Playing a kind of hypermodern hardbop the band celebrates the interdependency of strictness of form and the freedom within.

It doesn't happen often that a trumpetplayer voluntarily chooses a trio without a harmony-instrument given the strenuous work one has to put in. But the renewed collaboration with Pirouet-Records mastermind **Jason Seizer** proves that Hesses' sound and accuracy has grown substantially through his extensive studio-work and live-performances. Following his improvisational abilities one can actually hear a composer at work. After all, that's what troubleshooting is about: creating musical solutions and ideas in an instant.

On the 12 tracks of **Troubleshooter** the well-rehearsed trio plays a kind hypermodern hardbop and make more than up for the missing harmony-instrument. Especially Čudek on bass and Wolfgruber on drums are somewhat experts when it comes to playing in a trio with their respective work on LBT and Trio Elf. The compositions (written mostly by Hesse and Čudek) happen to be a perfect playground for the bubbling improvisation that which becomes more pressing and risky with every note they play.

Recorded and mixed by Jason Seizer at Kyberg Studio Munich  
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A member of Pallas Group  
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